

**John Sutherland Earle** studied piano performance and chamber music at the Oberlin Conservatory, Stanford University, and the Vienna Hochschule für Musik. His principle teachers were John Dupaquier, Peter Takacs, Adolph Baller, Haggai Niv, and Hans Petermandl and he also had coaching and master courses with John Perry, Gennady Kleyman, Alexander Lipsky, Jorge Bolet, Garrick Ohlsson, and Oleg Maisenberg. A National Merit and Fulbright Scholar as well as prizewinner at the Pacific International, Carmel Music Society, Palo Alto Symphony, and Misbin Chamber Music Competitions, he participated twice in the Tchaikovsky Competition in Moscow, and he has given concerts in more than a dozen states of the US, several countries of Europe, and in Russia and Japan. Since moving to the DC area in 2010, he has been performing regularly with several groups including the IBIS Chamber Music Society, Rock Creek Chamber Players, Washington Metropolitan Philharmonic Association, Friday Morning Music Club, and members of the US Army and Air Force Orchestras. In a parallel life, John writes research papers for journals in economics and political science and teaches at the Schar School of Policy and Government at George Mason University.